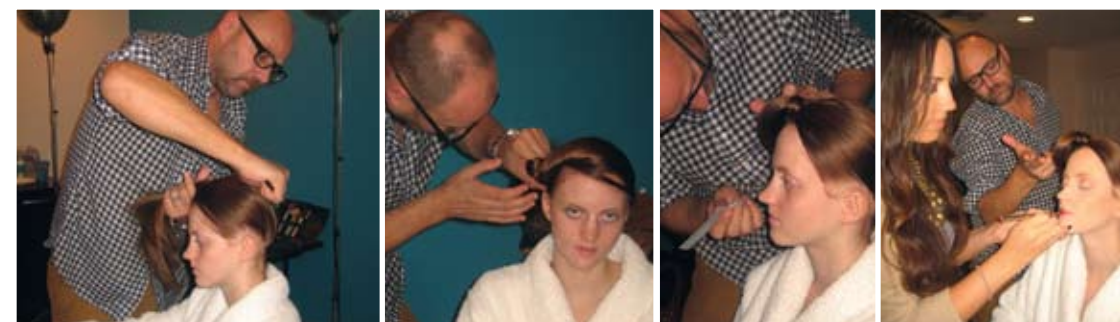
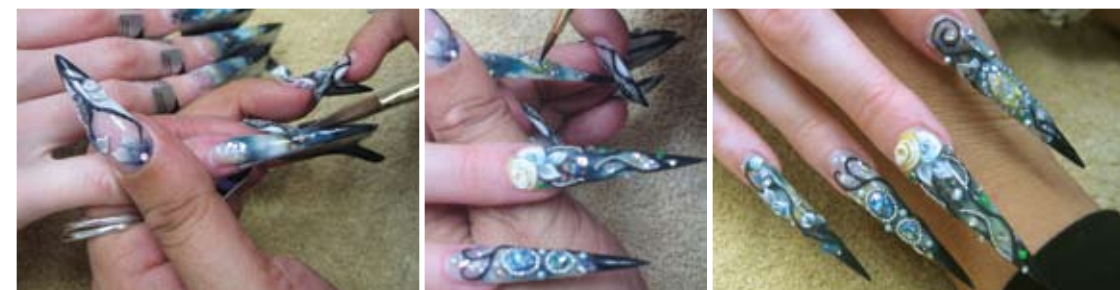




The Making of Our Cover: Designer Nails

Just when I think I've seen everything that nail artist Viv Simmonds can do, she comes back with a nail design that is even more spectacular than the last! Simmonds, who repeatedly makes the trek from her home in Victoria, Australia, to Los Angeles for our covers, continues to push the envelope when it comes to 3-D nail art. She calls this gorgeous and incredibly detailed style "designer nails," and if you relate it to fashion—where "designer" indicates haute couture of the highest quality—then she absolutely hits the mark with these. The five nails took her more than five hours to complete! Makeup artist Michelle Tabor didn't want to create a look that would compete with the detail of the nails, so she focused on enhancing our model's classic beauty with a natural eye and beautiful berry lip. Hairstylist Jason Stanton fashioned a traditional nape-of-the-neck bun on top of her head, for a unique twist. And photographer Glenn Campbell used his expertise and versatility to capture both portrait and fine-detailed macro shots for our cover and Contents page.



Hairstylist
From London to L.A., Jason Stanton works by his motto: Be brilliant at what you do and have a great time doing it.



Makeup Artist
Michelle Tabor creates high-fashion makeup for celebrities, red carpet events, magazines and commercials.



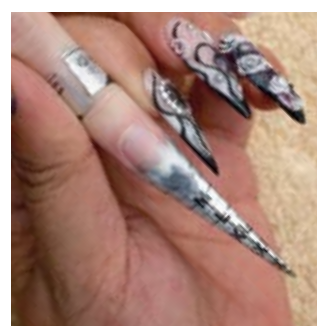
Nail Artist
Viv Simmonds hails from Victoria, Australia. She is a salon owner, educator, competition champion and excels at 3-D nail art.



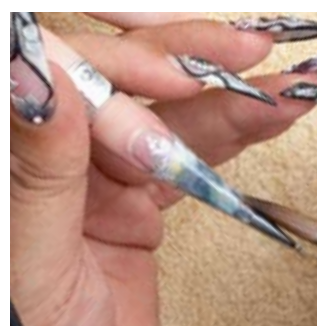
Creating the Cover Nails



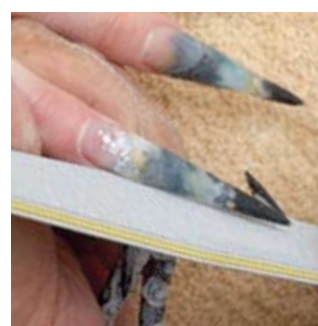
Photographer
Glenn Campbell has been working as a fine art and portrait photographer for more than 16 years, most recently specializing in digital work.



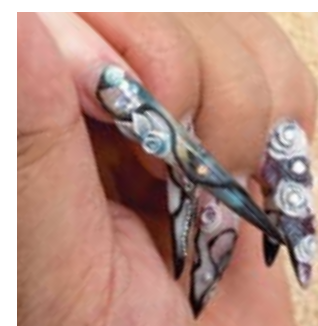
1 Simmonds began by extending the free edge into a stiletto shape using white, blue, yellow and black acrylic with a wet consistency to create a swirling effect.



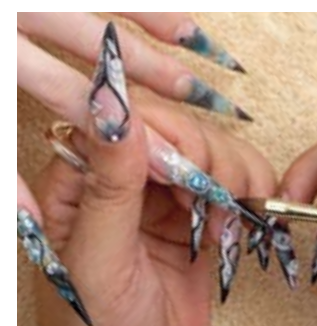
2 On some nails, she added chunky glitter to the nail plate and free edge. Then she coated each nail with clear acrylic.



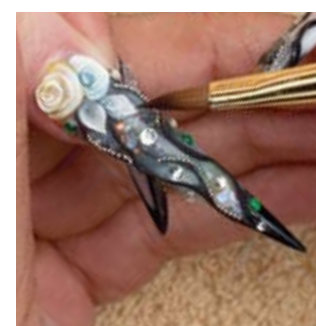
3 Using a 180-grit file, she smoothed and shaped the nails into sharp stiletto tips.



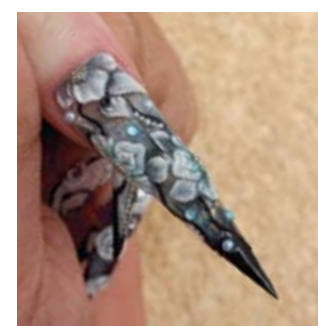
4 When it came to design, each nail was slightly different than the next. Simmonds created 3-D acrylic flowers with black vines on some of the nails.



5 On others she used rhinestones and beads in different sizes and colors to create more texture.



6 Every nail was extremely detailed, and while slightly different from the next, the color combination and style was cohesive.



7 The only limit to this type of nail design is your own imagination. Don't worry about making the nails all look the same; the best part is that they don't!